



JOSH  
Talent  
League '23

# Event Brochure

A War Between the Houses  
Darwin - Kalam - Chawla - Curie



PRESENTED BY  
JOSH

## EVENT CATEGORY

# ENGLISH (Grading Rubrics)

Grading Rubrics for Pictology Event Evaluation (Juniors)	
Criteria	Description with Grading Scores
Participation	<u>Participation (1)</u> : Awarded for participating in the event.
Scoring	<ul style="list-style-type: none"> <li>• <u>Correct (4)</u>: The participant correctly guesses the correct answer.</li> <li>• <u>Partially Correct (2)</u>: The participant guesses a word close to the correct answer.</li> </ul>
Bonus Scoring (Based on Time Slots for Completion)	<ul style="list-style-type: none"> <li>• <u>Completion during time Slot 1 (4)</u>: The participant guesses the answer during the time slot 1</li> <li>• <u>Completion during time Slot 2 (3)</u>: The participant guesses the answer during the time slot 2</li> <li>• <u>Completion during time Slot 3 (2)</u>: The participant guesses the answer during the time slot 3</li> </ul> <p><u>Note</u>: The bonus points are not applicable if the regular score (i.e., the score obtained as per the criteria "Scoring") is less than 50% of the maximum attainable score. This is to prevent the participants who answer incorrectly from bagging the bonus points.</p>
<p><u>Time Slots</u>: The Time slots shall be decided based on the available time. A possible division is 20%, 40% and 60% of the total time allocated. Eg.: If the event's duration is an hour, the slots are 00:00 - 12:00, 12:01 - 24:00, and 24:01 - 36:00.</p>	

## EVENT CATEGORY

# ENGLISH (Grading Rubrics)

### Grading Rubrics for Writing Event Evaluation (Super seniors and Seniors)

Criteria	Description with Grading Scores
Spelling and Grammar	<ul style="list-style-type: none"><li>• <b>Excellent (5):</b> Well structured sentences with no spelling or grammatical mistakes.</li><li>• <b>Good (4):</b> Few or minor spelling or grammatical mistakes, but the writing is clear and easy to understand.</li><li>• <b>Needs Improvement (2):</b> Many spelling or grammatical mistakes and incomprehensible.</li></ul>
Creativity	<ul style="list-style-type: none"><li>• <b>Excellent (5):</b> Original content with very creative and engrossing ideas.</li><li>• <b>Good (4):</b> Interesting with some degree of creativity.</li><li>• <b>Needs Improvement (2):</b> Lack of creativity and originality and not engrossing.</li></ul>
Content Organization	<ul style="list-style-type: none"><li>• <b>Excellent (5):</b> The writing is well-structured with a clear introduction, development and conclusion. Ideas flow logically, making it easy to follow.</li><li>• <b>Good (4):</b> The writing is somewhat organized, with some logical flow of ideas.</li><li>• <b>Needs Improvement (2):</b> The writing is disorganized and difficult to follow, with no clear structure or a logical progression of ideas.</li></ul>
Following the Prompt	<ul style="list-style-type: none"><li>• <b>Excellent (5):</b> The writing thoroughly addresses the writing prompt with a clear focus on the topic.</li><li>• <b>Good (4):</b> The writing partially addresses the writing prompt but occasionally wanders off-topic, or lacks depth.</li><li>• <b>Needs Improvement (2):</b> The writing does not effectively address the writing prompt, lacks a clear focus on the topic or misses key aspects of the prompt.</li></ul>

## Grading Rubrics for Speaking Event Evaluation (Super seniors)

Criteria	Description with Grading Scores
Content and Message	<ul style="list-style-type: none"> <li>• <u>Excellent (5)</u>: The speaker effectively conveys a clear and compelling message, with well-researched and organized content. The speech is informative and engrossing.</li> <li>• <u>Good (4)</u>: The speaker delivers a message that is mostly clear and organized, with some imperfections in the content or delivery.</li> <li>• <u>Needs Improvement (2)</u>: The message is unclear, disorganized, or lacks substance and is incomprehensible.</li> </ul>
Delivery and Presentation	<ul style="list-style-type: none"> <li>• <u>Excellent (5)</u>: Excellent delivery with clear articulation, appropriate pace, confident body language and eye contact with the audience.</li> <li>• <u>Good (4)</u>: Good delivery, with adequate articulation and body language, but some minor imperfections with the pacing or eye contact</li> <li>• <u>Needs Improvement (2)</u>: The delivery lacks clarity, confidence, effective body language, and noticeable issues with pacing and eye contact</li> </ul>
Engagement and Connection	<ul style="list-style-type: none"> <li>• <u>Excellent (5)</u>: The speaker effectively engages the audience, using techniques such as anecdotes, humour, or emotion to create a strong connection.</li> <li>• <u>Good (4)</u>: The speaker engages the audience to some extent but fails to use techniques to create a stronger emotional connection.</li> <li>• <u>Needs Improvement (2)</u>: The speech lacks audience engagement, making it difficult for the audience to connect with the message.</li> </ul>
Time Management	<ul style="list-style-type: none"> <li>• <u>Excellent (5)</u>: The speaker manages the time effectively without significantly exceeding or falling short of the allotted time.</li> <li>• <u>Good (4)</u>: The speaker goes slightly over or under the allotted time, without however significantly affecting the speech.</li> <li>• <u>Needs Improvement (2)</u>: The speaker delivers a speech that is significantly too long or too short</li> </ul>